

2017 AMNA Nomination

Prepared By: Owner

Youth Artist Award

Nominee **Katherine Funk**
Artist Type Designer
Organization/Business N/A



Photo

Nomination

The Airdrie Public Library has chosen to nominate Katherine Funk who is a grade 12 student at W.H.Croxford and who is planning on pursuing Costume Design after graduation. She began sewing and selling handmade dolls at the age of seven and then progressed to sewing her own clothing based on vintage patterns over the past few years. Because of her interest in pursuing this further, she submitted and presented a Special Project idea to the school's principal and art program leader at her school in order to study the history of an 18th Century outfit with plans to complete both the research and a garment that would have been worn daily in that period. She is currently documenting that process on a blog (see below). She has always had a fascination with history and, in particular, with the clothing of each period and how that is affected by the time and would like to pursue further studies in this area as the local movie industry is growing.

Portfolio

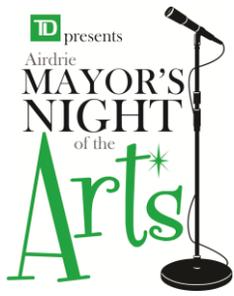
<http://themodiste.weebly.com/>

<http://themodiste.weebly.com/portfolio.html>

Biography

Start

I have always been interested in fabric and sewing, and I started playing around with different designs at a young age. I started off making dolls and other toys for myself. I sold a few of these when I was in Middle School. By the time I was 13, I had started to sew some of my own clothing and I have continued to work on my skills from there.



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Mentor

My mom, Veronica Funk, always encouraged my sister and I to be creative. She would always make sure that we had craft supplies at home, and she indulged all of our strange, half-baked ideas. I was lucky to always have the equipment at my fingertips to produce and play with whatever I felt like at any moment.

Achievement

I started sewing when I was seven. By the age of 9 I was sewing and selling art dolls. As I got older, I became more interested in history and costuming, as well as sewing my own clothing. From there, I have made a few vintage-inspired dresses and skirts for myself, a dress made of paper for an art class last year, and I am currently researching and working on creating a reproduction of what someone in the 1740s would wear from the skin up, starting with a chemise and stays and ending with an 18th century roundgown. This is a Special Project that I created and had approved by our Vice Principal and Fine Arts Lead.

Future Goal(s)

Since this year is my last year of High School, I have been deciding what University to go into, and what for. I am hoping to pursue my passion for fabric, sewing, and history by going into Costume Design. I am looking forward to learning more from experts in the field and pushing myself to do and dream more.